

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Program : Master of Arts in English  
Program Code :  
Mode of Learning : Regular  
Pattern : Revised 2020  
Branch : No Branch  
Program Part : Master of Arts in English  
Program Part Term : Semester II  
Event : June 2022

**Course Level Details:-**

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
201501	Genre Paper :Novel	4.00	10 Point Grading	TH	10	25	30	75	100
201502	Genre Paper :Poetry	4.00	10 Point Grading	TH	10	25	30	75	100
201503	Research Methodology	4.00	10 Point Grading	TH	10	25	30	75	100
201601	The Modernist and the Post-Modernist Novel	4.00	10 Point Grading	TH	10	25	30	75	100
201602	Novels from the Global South	4.00	10 Point Grading	TH	10	25	30	75	100
201701	Epics and the Long Poems from the Classical to the Modern.	4.00	10 Point Grading	TH	10	25	30	75	100
201702	The Bhakti Tradition and twentieth Century Indian Poetry	4.00	10 Point Grading	TH	10	25	30	75	100

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
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**Grade Template Used :-**

Template Name : Grade\_10\_40\_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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English

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Result Date : 28 Jul 2022

<b>Sr. No.</b>	<b>Grade Abbreviation</b>	<b>From (Marks)</b>	<b>To (Marks)</b>	<b>Status</b>	<b>GradePoint</b>	<b>Description</b>
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
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Result Date : 28 Jul 2022

Name : DIXIT PRAGATI PADMARAJ UJJWALA

Seat No : \*040224

Center : 013

PRN : 2016016100096592

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	22	30/75	34	100	56		56/100	4	B+	6.20	24.80	x
101502	Genre Paper : Drama	TH	10/25	20	30/75	02	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	21	30/75	30	100	51	02	51/100	4	B	5.60	22.40	x
101602	Modern Feminist Theory and Criticism	TH	10/25	22	30/75	38	100	60		60/100	4	A	7.00	28.00	x
101701	Representation of Women in Dramatic Texts	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
201501	Genre Paper :Novel	TH	10/25	22	30/75	32	100	54		54/100	4	B	5.90	23.60	x
201502	Genre Paper :Poetry	TH	10/25	25	30/75	51	100	76		76/100	4	A+	8.60	34.40	x
201503	Research Methodology	TH	10/25	24	30/75	30	100	54	04	54/100	4	B	5.90	23.60	x
201601	The Modernist and the Post-Modernist Novel	TH	10/25	25	30/75	43	100	68		68/100	4	A	7.80	31.20	x
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	19	30/75	41	100	60		60/100	4	A	7.00	28.00	x
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: 140.80</b>		<b>SGPA: 7.04</b>		<b>Grade: A</b>		<b>Grand Total: 312/500</b>			<b>Percentage: 62.40</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : ATKT</b>							

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Name : BHANDARI MINAL SURESH HEMLATA

Seat No : 020227

Center : 013

PRN : 2018016100115292

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	30	100	47		47/100	4	C	5.20	20.80	x
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50	04	50/100	4	B	5.50	22.00	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	36	100	58		58/100	4	B+	6.60	26.40	x
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	34	100	49		49/100	4	C	5.40	21.60	x
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	43	100	62		62/100	4	A	7.20	28.80	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 119.60</b>		<b>SGPA: 5.98</b>		<b>Grade: B</b>		<b>Grand Total: 266/500</b>			<b>Percentage: 53.20</b>		
201501	Genre Paper :Novel	TH	10/25	19	30/75	03	100	FF		--	4	F	0.00	0.00	c
201502	Genre Paper :Poetry	TH	10/25	20	30/75	08	100	FF		--	4	F	0.00	0.00	c
201503	Research Methodology	TH	10/25	22	30/75	06	100	FF		--	4	F	0.00	0.00	c
201601	The Modernist and the Post-Modernist Novel	TH	10/25	20	30/75	04	100	FF		--	4	F	0.00	0.00	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	19	30/75	06	100	FF		--	4	F	0.00	0.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : Fail</b>							

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English  
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Name : CHITRUK SNEHAL SHASHIKANT SARIKA

Seat No : 020228

Center : 013

PRN : 2021016100070024

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	25	30/75	41	100	66		66/100	4	A	7.60	30.40	x
101502	Genre Paper : Drama	TH	10/25	22	30/75	01	100	FF		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	23	30/75	34	100	57		57/100	4	B+	6.40	25.60	x
101602	Modern Feminist Theory and Criticism	TH	10/25	25	30/75	43	100	68		68/100	4	A	7.80	31.20	x
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	45	100	64		64/100	4	A	7.40	29.60	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
201501	Genre Paper :Novel	TH	10/25	18	30/75	03	100	FF		--	4	F	0.00	0.00	c
201502	Genre Paper :Poetry	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	c
201503	Research Methodology	TH	10/25	23	30/75	16	100	FF		--	4	F	0.00	0.00	c
201601	The Modernist and the Post-Modernist Novel	TH	10/25	20	30/75	03	100	FF		--	4	F	0.00	0.00	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	18	30/75	AB	100	AB		--	4	F	0.00	0.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : Fail</b>							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
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Name : GAIKWAD AISHWARYA DHANANJAY NANDINI

Seat No : 020229

Center : 013

PRN : 2018016100116183

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	12	30/75	30	100	42		42/100	4	P	4.40	17.60	<b>x</b>
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	<b>x</b>
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	AB	100	AB		--	4	F	0.00	0.00	<b>c</b>
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	32	100	48		48/100	4	C	5.30	21.20	<b>x</b>
101701	Representation of Women in Dramatic Texts	TH	10/25	19	30/75	30	100	49	02	49/100	4	C	5.40	21.60	<b>x</b>
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
201501	Genre Paper :Novel	TH	10/25	19	30/75	12	100	FF		--	4	F	0.00	0.00	<b>c</b>
201502	Genre Paper :Poetry	TH	10/25	20	30/75	12	100	FF		--	4	F	0.00	0.00	<b>c</b>
201503	Research Methodology	TH	10/25	22	30/75	10	100	FF		--	4	F	0.00	0.00	<b>c</b>
201601	The Modernist and the Post-Modernist Novel	TH	10/25	20	30/75	09	100	FF		--	4	F	0.00	0.00	<b>c</b>
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	19	30/75	06	100	FF		--	4	F	0.00	0.00	<b>c</b>
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : Fail</b>							

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Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : JADHAV SONAL ASHOK SHALAN

Seat No : 020230

Center : 013

PRN : 2017016100027581

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	19	30/75	30	100	49		49/100	4	C	5.40	21.60	x
101502	Genre Paper : Drama	TH	10/25	22	30/75	34	100	56		56/100	4	B+	6.20	24.80	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	23	30/75	32	100	55		55/100	4	B+	6.00	24.00	x
101602	Modern Feminist Theory and Criticism	TH	10/25	25	30/75	38	100	63		63/100	4	A	7.30	29.20	x
101701	Representation of Women in Dramatic Texts	TH	10/25	23	30/75	36	100	59		59/100	4	B+	6.80	27.20	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 126.80</b>		<b>SGPA: 6.34</b>		<b>Grade: B+</b>		<b>Grand Total: 282/500</b>				<b>Percentage: 56.40</b>	
201501	Genre Paper :Novel	TH	10/25	18	30/75	17	100	FF		--	4	F	0.00	0.00	c
201502	Genre Paper :Poetry	TH	10/25	21	30/75	06	100	FF		--	4	F	0.00	0.00	c
201503	Research Methodology	TH	10/25	23	30/75	24	100	FF		--	4	F	0.00	0.00	c
201601	The Modernist and the Post-Modernist Novel	TH	10/25	21	30/75	30	100	51		51/100	4	B	5.60	22.40	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	18	30/75	06	100	FF		--	4	F	0.00	0.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>				<b>Percentage: --</b>	
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>						<b>Final Grade : --</b>	
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : ATKT</b>							

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Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code :  
Mode of Learning : Regular  
Pattern : Revised 2020  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester II  
Event : June 2022

**Course Level Details:-**

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
201501	Genre Paper :Novel	4	10 Point Grading	TH	10	25	30	75	100
201502	Genre Paper :Poetry	4	10 Point Grading	TH	10	25	30	75	100
201503	Research Methodology	4	10 Point Grading	TH	10	25	30	75	100
201601	The Modernist and the Post-Modernist Novel	4	10 Point Grading	TH	10	25	30	75	100
201602	Novels from the Global South	4	10 Point Grading	TH	10	25	30	75	100
201701	Epics and the Long Poems from the Classical to the Modern.	4	10 Point Grading	TH	10	25	30	75	100
201702	The Bhakti Tradition and twentieth Century Indian Poetry	4	10 Point Grading	TH	10	25	30	75	100

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : ADVANI KAJAL KAMAL MEENA MEENA

Seat No : 020201

Center : 004

PRN : 2021016100137883

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	53	100	73		73/100	4	A+	8.30	33.20	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	75	100	91		91/100	4	O+	10.00	40.00	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 174.40</b>	<b>SGPA: 8.72</b>	<b>Grade: A+</b>	<b>Grand Total: 387/500</b>	<b>Percentage: 77.40</b>
201501	Genre Paper :Novel	TH	10/25	16	30/75	38	100	54		54/100	4	B	5.90	23.60	c		
201502	Genre Paper :Poetry	TH	10/25	14	30/75	49	100	63		63/100	4	A	7.30	29.20	c		
201503	Research Methodology	TH	10/25	15	30/75	30	100	45		45/100	4	C	5.00	20.00	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	12	30/75	48	100	60		60/100	4	A	7.00	28.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	12	30/75	46	100	58		58/100	4	B+	6.60	26.40	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 127.20</b>	<b>SGPA: 6.36</b>	<b>Grade: B+</b>	<b>Grand Total: 280/500</b>	<b>Percentage: 56.00</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 301.60</b>	<b>Total CGPA : 7.54</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 667/1000</b>												<b>Equivalent Percentage : 66.70</b>	<b>Status : Pass</b>			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : ITEE MANOJ AGRAWAL POOJA

Seat No : 020202

Center : 004

PRN : 2018016100121756

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	12	30/75	53	100	65		65/100	4	A	7.50	30.00	x		
101502	Genre Paper : Drama	TH	10/25	18	30/75	65	100	83		83/100	4	O	9.30	37.20	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	59	100	74		74/100	4	A+	8.40	33.60	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	12	30/75	59	100	71		71/100	4	A+	8.10	32.40	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	69	100	81		81/100	4	O	9.10	36.40	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 169.60</b>	<b>SGPA: 8.48</b>	<b>Grade: A+</b>	<b>Grand Total: 374/500</b>	<b>Percentage: 74.80</b>
201501	Genre Paper :Novel	TH	10/25	15	30/75	39	100	54		54/100	4	B	5.90	23.60	c		
201502	Genre Paper :Poetry	TH	10/25	14	30/75	53	100	67		67/100	4	A	7.70	30.80	c		
201503	Research Methodology	TH	10/25	15	30/75	55	100	70		70/100	4	A+	8.00	32.00	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	16	30/75	35	100	51		51/100	4	B	5.60	22.40	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	50	100	63		63/100	4	A	7.30	29.20	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 138.00</b>	<b>SGPA: 6.90</b>	<b>Grade: B+</b>	<b>Grand Total: 305/500</b>	<b>Percentage: 61.00</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 307.60</b>	<b>Total CGPA : 7.69</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 679/1000</b>												<b>Equivalent Percentage : 67.90</b>	<b>Status : Pass</b>			

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : ANSARI NOORUS SABA ABDUL SALAM RUMESHA

Seat No : 020203

Center : 004

PRN : 2018016100131476

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	11	30/75	39	100	50		50/100	4	B	5.50	22.00	x		
101502	Genre Paper : Drama	TH	10/25	16	30/75	38	100	54		54/100	4	B	5.90	23.60	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	41	100	51		51/100	4	B	5.60	22.40	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	12	30/75	51	100	63		63/100	4	A	7.30	29.20	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	49	100	62		62/100	4	A	7.20	28.80	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 126.00</b>	<b>SGPA: 6.30</b>	<b>Grade: B+</b>	<b>Grand Total: 280/500</b>	<b>Percentage: 56.00</b>
201501	Genre Paper :Novel	TH	10/25	10	30/75	30	100	40		40/100	4	P	4.00	16.00	c		
201502	Genre Paper :Poetry	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
201503	Research Methodology	TH	10/25	10	30/75	43	100	53		53/100	4	B	5.80	23.20	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	12	30/75	38	100	50		50/100	4	B	5.50	22.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	12	30/75	39	100	51		51/100	4	B	5.60	22.40	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : --</b>	<b>Total CGPA : --</b>	<b>Final Grade : --</b>		
	<b>Grand Total : --</b>												<b>Equivalent Percentage : --</b>	<b>Status : ATKT</b>			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : BARRY KAREEMA KHURRAM KAUSER

Seat No : 020204

Center : 004

PRN : 2021016100138275

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	17	30/75	57	100	74		74/100	4	A+	8.40	33.60	x		
101502	Genre Paper : Drama	TH	10/25	17	30/75	67	100	84		84/100	4	O	9.40	37.60	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	73	100	88		88/100	4	O	9.80	39.20	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	65	100	79		79/100	4	A+	8.90	35.60	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 180.40</b>	<b>SGPA: 9.02</b>	<b>Grade: O</b>	<b>Grand Total: 401/500</b>	<b>Percentage: 80.20</b>
201501	Genre Paper :Novel	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
201502	Genre Paper :Poetry	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
201503	Research Methodology	TH	10/25	15	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	16	30/75	45	100	61		61/100	4	A	7.10	28.40	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : --</b>	<b>Total CGPA : --</b>	<b>Final Grade : --</b>		
	<b>Grand Total : --</b>												<b>Equivalent Percentage : --</b>	<b>Status : ATKT</b>			

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : FIZA NAUSHAD CHANDIWALA TASNEEM

Seat No : 020205

Center : 004

PRN : 2018016100121296

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	13	30/75	55	100	68		68/100	4	A	7.80	31.20	x		
101502	Genre Paper : Drama	TH	10/25	17	30/75	53	100	70		70/100	4	A+	8.00	32.00	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	55	100	69		69/100	4	A	7.90	31.60	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	13	30/75	63	100	76		76/100	4	A+	8.60	34.40	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	67	100	80		80/100	4	O	9.00	36.00	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 165.20</b>	<b>SGPA: 8.26</b>	<b>Grade: A+</b>	<b>Grand Total: 363/500</b>	<b>Percentage: 72.60</b>
201501	Genre Paper :Novel	TH	10/25	12	30/75	39	100	51		51/100	4	B	5.60	22.40	c		
201502	Genre Paper :Poetry	TH	10/25	14	30/75	48	100	62		62/100	4	A	7.20	28.80	c		
201503	Research Methodology	TH	10/25	14	30/75	43	100	57		57/100	4	B+	6.40	25.60	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	12	30/75	35	100	47		47/100	4	C	5.20	20.80	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	41	100	54		54/100	4	B	5.90	23.60	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 121.20</b>	<b>SGPA: 6.06</b>	<b>Grade: B+</b>	<b>Grand Total: 271/500</b>	<b>Percentage: 54.20</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 286.40</b>	<b>Total CGPA : 7.16</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 634/1000</b>												<b>Equivalent Percentage : 63.40</b>	<b>Status : Pass</b>			

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : HIRE ANKITA SHARAD ASHA

Seat No : 020206

Center : 004

PRN : 2017016100152057

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	49	100	64		64/100	4	A	7.40	29.60	x
101502	Genre Paper : Drama	TH	10/25	16	30/75	49	100	65		65/100	4	A	7.50	30.00	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	12	30/75	30	100	42		42/100	4	P	4.40	17.60	x
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	41	100	55		55/100	4	B+	6.00	24.00	x
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	38	100	50		50/100	4	B	5.50	22.00	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 123.20</b>		<b>SGPA: 6.16</b>		<b>Grade: B+</b>		<b>Grand Total: 276/500</b>			<b>Percentage: 55.20</b>		
201501	Genre Paper :Novel	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201502	Genre Paper :Poetry	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201503	Research Methodology	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201601	The Modernist and the Post-Modernist Novel	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : Fail</b>							

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : JAIN MEENAL MAHENDRA JAIN PRABHANJANA JAIN

Seat No : 020207

Center : 004

PRN : 2021016100138244

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	16	30/75	59	100	75		75/100	4	A+	8.50	34.00	x		
101502	Genre Paper : Drama	TH	10/25	17	30/75	63	100	80		80/100	4	O	9.00	36.00	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	61	100	77		77/100	4	A+	8.70	34.80	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	55	100	71		71/100	4	A+	8.10	32.40	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	61	100	74		74/100	4	A+	8.40	33.60	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 170.80</b>	<b>SGPA: 8.54</b>	<b>Grade: A+</b>	<b>Grand Total: 377/500</b>	<b>Percentage: 75.40</b>
201501	Genre Paper :Novel	TH	10/25	14	30/75	30	100	44		44/100	4	P	4.80	19.20	c		
201502	Genre Paper :Poetry	TH	10/25	13	30/75	47	100	60		60/100	4	A	7.00	28.00	c		
201503	Research Methodology	TH	10/25	15	30/75	30	100	45		45/100	4	C	5.00	20.00	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	14	30/75	33	100	47		47/100	4	C	5.20	20.80	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	48	100	61		61/100	4	A	7.10	28.40	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 116.40</b>	<b>SGPA: 5.82</b>	<b>Grade: B</b>	<b>Grand Total: 257/500</b>	<b>Percentage: 51.40</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 287.20</b>	<b>Total CGPA : 7.18</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 634/1000</b>												<b>Equivalent Percentage : 63.40</b>	<b>Status : Pass</b>			

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : KATHARANI DHYANVI GOKUL TRUPTI

Seat No : 020208

Center : 004

PRN : 2021016100137902

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	17	30/75	61	100	78		78/100	4	A+	8.80	35.20	x		
101502	Genre Paper : Drama	TH	10/25	18	30/75	67	100	85		85/100	4	O	9.50	38.00	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	73	100	93		93/100	4	O+	10.00	40.00	x		
101601	Critical theories from the Global South	TH	10/25	13	30/75	57	100	70		70/100	4	A+	8.00	32.00	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	67	100	79		79/100	4	A+	8.90	35.60	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 180.80</b>	<b>SGPA: 9.04</b>	<b>Grade: O</b>	<b>Grand Total: 405/500</b>	<b>Percentage: 81.00</b>
201501	Genre Paper :Novel	TH	10/25	15	30/75	45	100	60		60/100	4	A	7.00	28.00	c		
201502	Genre Paper :Poetry	TH	10/25	13	30/75	55	100	68		68/100	4	A	7.80	31.20	c		
201503	Research Methodology	TH	10/25	15	30/75	48	100	63		63/100	4	A	7.30	29.20	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	12	30/75	42	100	54		54/100	4	B	5.90	23.60	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	15	30/75	45	100	60		60/100	4	A	7.00	28.00	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 140.00</b>	<b>SGPA: 7.00</b>	<b>Grade: A</b>	<b>Grand Total: 305/500</b>	<b>Percentage: 61.00</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 320.80</b>	<b>Total CGPA : 8.02</b>	<b>Final Grade : A+</b>		
	<b>Grand Total : 710/1000</b>												<b>Equivalent Percentage : 71.00</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : HUDA SAJID KHAN NAJMUNISSA

Seat No : 020209

Center : 004

PRN : 2018016100130403

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	55	100	66		66/100	4	A	7.60	30.40	x
101502	Genre Paper : Drama	TH	10/25	10	30/75	30	100	40		40/100	4	P	4.00	16.00	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	30	100	40		40/100	4	P	4.00	16.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	11	30/75	39	100	50		50/100	4	B	5.50	22.00	x
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	39	100	49		49/100	4	C	5.40	21.60	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 106.00</b>		<b>SGPA: 5.30</b>		<b>Grade: C</b>		<b>Grand Total: 245/500</b>			<b>Percentage: 49.00</b>		
201501	Genre Paper :Novel	TH	10/25	10	30/75	14	100	FF		--	4	F	0.00	0.00	c
201502	Genre Paper :Poetry	TH	10/25	01	30/75	NP	100	FF		--	4	F	0.00	0.00	c
201503	Research Methodology	TH	10/25	11	30/75	06	100	FF		--	4	F	0.00	0.00	c
201601	The Modernist and the Post-Modernist Novel	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	02	30/75	NP	100	FF		--	4	F	0.00	0.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : Fail</b>							

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : KULKARNI RUJUTA AJAY RUPALI

Seat No : 020210

Center : 004

PRN : 2021016100138291

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	12	30/75	61	100	73		73/100	4	A+	8.30	33.20	x		
101502	Genre Paper : Drama	TH	10/25	18	30/75	71	100	89		89/100	4	O	9.90	39.60	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	53	100	67		67/100	4	A	7.70	30.80	x		
101601	Critical theories from the Global South	TH	10/25	13	30/75	51	100	64		64/100	4	A	7.40	29.60	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	57	100	71		71/100	4	A+	8.10	32.40	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 165.60</b>	<b>SGPA: 8.28</b>	<b>Grade: A+</b>	<b>Grand Total: 364/500</b>	<b>Percentage: 72.80</b>
201501	Genre Paper :Novel	TH	10/25	13	30/75	39	100	52		52/100	4	B	5.70	22.80	c		
201502	Genre Paper :Poetry	TH	10/25	11	30/75	45	100	56		56/100	4	B+	6.20	24.80	c		
201503	Research Methodology	TH	10/25	14	30/75	46	100	60		60/100	4	A	7.00	28.00	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	12	30/75	48	100	60		60/100	4	A	7.00	28.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	48	100	61		61/100	4	A	7.10	28.40	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 132.00</b>	<b>SGPA: 6.60</b>	<b>Grade: B+</b>	<b>Grand Total: 289/500</b>	<b>Percentage: 57.80</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 297.60</b>	<b>Total CGPA : 7.44</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 653/1000</b>												<b>Equivalent Percentage : 65.30</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : KUMAR ADITI SONI SANJAY SONI

Seat No : 020211

Center : 004

PRN : 2021016100138082

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	61	100	79		79/100	4	A+	8.90	35.60	x
101502	Genre Paper : Drama	TH	10/25	19	30/75	59	100	78		78/100	4	A+	8.80	35.20	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	75	100	94		94/100	4	O+	10.00	40.00	x
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	59	100	77		77/100	4	A+	8.70	34.80	x
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	61	100	78		78/100	4	A+	8.80	35.20	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 180.80</b>		<b>SGPA: 9.04</b>		<b>Grade: O</b>		<b>Grand Total: 406/500</b>			<b>Percentage: 81.20</b>		
201501	Genre Paper :Novel	TH	10/25	16	30/75	45	100	61		61/100	4	A	7.10	28.40	c
201502	Genre Paper :Poetry	TH	10/25	15	30/75	45	100	60		60/100	4	A	7.00	28.00	c
201503	Research Methodology	TH	10/25	16	30/75	44	100	60		60/100	4	A	7.00	28.00	c
201601	The Modernist and the Post-Modernist Novel	TH	10/25	17	30/75	43	100	60		60/100	4	A	7.00	28.00	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	15	30/75	49	100	64		64/100	4	A	7.40	29.60	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: 142.00</b>		<b>SGPA: 7.10</b>		<b>Grade: A</b>		<b>Grand Total: 305/500</b>			<b>Percentage: 61.00</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : 322.80</b>				<b>Total CGPA : 8.07</b>				<b>Final Grade : A+</b>			
	<b>Grand Total : 711/1000</b>			<b>Equivalent Percentage : 71.10</b>				<b>Status : Pass</b>							

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation



SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : MICHELLE LAURETTE OSMOND SYLVIA

Seat No : 020212

Center : 004

PRN : 2021016100138101

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	63	100	83		83/100	4	O	9.30	37.20	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	67	100	83		83/100	4	O	9.30	37.20	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 179.20</b>	<b>SGPA: 8.96</b>	<b>Grade: A+</b>	<b>Grand Total: 398/500</b>	<b>Percentage: 79.60</b>
201501	Genre Paper :Novel	TH	10/25	15	30/75	47	100	62		62/100	4	A	7.20	28.80	c		
201502	Genre Paper :Poetry	TH	10/25	14	30/75	55	100	69		69/100	4	A	7.90	31.60	c		
201503	Research Methodology	TH	10/25	16	30/75	54	100	70		70/100	4	A+	8.00	32.00	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	14	30/75	47	100	61		61/100	4	A	7.10	28.40	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	16	30/75	54	100	70		70/100	4	A+	8.00	32.00	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 152.80</b>	<b>SGPA: 7.64</b>	<b>Grade: A</b>	<b>Grand Total: 332/500</b>	<b>Percentage: 66.40</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 332.00</b>	<b>Total CGPA : 8.30</b>	<b>Final Grade : A+</b>		
	<b>Grand Total : 730/1000</b>												<b>Equivalent Percentage : 73.00</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : CAMELIA MUKHERJEE SANGITA

Seat No : 020213

Center : 004

PRN : 2021016100137964

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	16	30/75	47	100	63		63/100	4	A	7.30	29.20	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	63	100	83		83/100	4	O	9.30	37.20	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	63	100	77		77/100	4	A+	8.70	34.80	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	16	30/75	63	100	79		79/100	4	A+	8.90	35.60	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	59	100	75		75/100	4	A+	8.50	34.00	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 170.80</b>	<b>SGPA: 8.54</b>	<b>Grade: A+</b>	<b>Grand Total: 377/500</b>	<b>Percentage: 75.40</b>
201501	Genre Paper :Novel	TH	10/25	15	30/75	50	100	65		65/100	4	A	7.50	30.00	c		
201502	Genre Paper :Poetry	TH	10/25	14	30/75	47	100	61		61/100	4	A	7.10	28.40	c		
201503	Research Methodology	TH	10/25	16	30/75	42	100	58		58/100	4	B+	6.60	26.40	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	13	30/75	44	100	57		57/100	4	B+	6.40	25.60	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	52	100	65		65/100	4	A	7.50	30.00	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 140.40</b>	<b>SGPA: 7.02</b>	<b>Grade: A</b>	<b>Grand Total: 306/500</b>	<b>Percentage: 61.20</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 311.20</b>	<b>Total CGPA : 7.78</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 683/1000</b>												<b>Equivalent Percentage : 68.30</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : NAIR HARITHA NARAYANANKUTTY USHA

Seat No : 020214

Center : 004

PRN : 2021016100138051

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	10	30/75	38	100	48		48/100	4	C	5.30	21.20	x		
101502	Genre Paper : Drama	TH	10/25	10	30/75	47	100	57		57/100	4	B+	6.40	25.60	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	12	30/75	38	100	50		50/100	4	B	5.50	22.00	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	10	30/75	38	100	48		48/100	4	C	5.30	21.20	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	47	100	59		59/100	4	B+	6.80	27.20	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 117.20</b>	<b>SGPA: 5.86</b>	<b>Grade: B</b>	<b>Grand Total: 262/500</b>	<b>Percentage: 52.40</b>
201501	Genre Paper :Novel	TH	10/25	14	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
201502	Genre Paper :Poetry	TH	10/25	11	30/75	15	100	FF		--	4	F	0.00	0.00	c		
201503	Research Methodology	TH	10/25	14	30/75	08	100	FF		--	4	F	0.00	0.00	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	05	30/75	NP	100	FF		--	4	F	0.00	0.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	12	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : --</b>	<b>Total CGPA : --</b>	<b>Final Grade : --</b>		
	<b>Grand Total : --</b>												<b>Equivalent Percentage : --</b>	<b>Status : Fail</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : JAGRUTI PANCHAL BEENA PANCHAL

Seat No : 020215

Center : 004

PRN : 2021016100137891

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	15	30/75	63	100	78		78/100	4	A+	8.80	35.20	x		
101502	Genre Paper : Drama	TH	10/25	18	30/75	65	100	83		83/100	4	O	9.30	37.20	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	67	100	84		84/100	4	O	9.40	37.60	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	67	100	82		82/100	4	O	9.20	36.80	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	59	100	72		72/100	4	A+	8.20	32.80	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 179.60</b>	<b>SGPA: 8.98</b>	<b>Grade: A+</b>	<b>Grand Total: 399/500</b>	<b>Percentage: 79.80</b>
201501	Genre Paper :Novel	TH	10/25	15	30/75	48	100	63		63/100	4	A	7.30	29.20	c		
201502	Genre Paper :Poetry	TH	10/25	12	30/75	53	100	65		65/100	4	A	7.50	30.00	c		
201503	Research Methodology	TH	10/25	15	30/75	42	100	57		57/100	4	B+	6.40	25.60	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	12	30/75	43	100	55		55/100	4	B+	6.00	24.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	51	100	64		64/100	4	A	7.40	29.60	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 138.40</b>	<b>SGPA: 6.92</b>	<b>Grade: B+</b>	<b>Grand Total: 304/500</b>	<b>Percentage: 60.80</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 318.00</b>	<b>Total CGPA : 7.95</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 703/1000</b>												<b>Equivalent Percentage : 70.30</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : PRACHI SHARMA NEERU

Seat No : 020216

Center : 004

PRN : 2021016100138252

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	16	30/75	71	100	87		87/100	4	O	9.70	38.80	x		
101502	Genre Paper : Drama	TH	10/25	16	30/75	71	100	87		87/100	4	O	9.70	38.80	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	69	100	88		88/100	4	O	9.80	39.20	x		
101601	Critical theories from the Global South	TH	10/25	15	30/75	63	100	78		78/100	4	A+	8.80	35.20	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	71	100	83		83/100	4	O	9.30	37.20	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 189.20</b>	<b>SGPA: 9.46</b>	<b>Grade: O</b>	<b>Grand Total: 423/500</b>	<b>Percentage: 84.60</b>
201501	Genre Paper :Novel	TH	10/25	16	30/75	44	100	60		60/100	4	A	7.00	28.00	c		
201502	Genre Paper :Poetry	TH	10/25	14	30/75	49	100	63		63/100	4	A	7.30	29.20	c		
201503	Research Methodology	TH	10/25	16	30/75	47	100	63		63/100	4	A	7.30	29.20	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	15	30/75	42	100	57		57/100	4	B+	6.40	25.60	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	14	30/75	48	100	62		62/100	4	A	7.20	28.80	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 140.80</b>	<b>SGPA: 7.04</b>	<b>Grade: A</b>	<b>Grand Total: 305/500</b>	<b>Percentage: 61.00</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 330.00</b>	<b>Total CGPA : 8.25</b>	<b>Final Grade : A+</b>		
	<b>Grand Total : 728/1000</b>												<b>Equivalent Percentage : 72.80</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : SASHA SAMEER SHINDE SHARMISTHA MUKERJEE

Seat No : 020217

Center : 004

PRN : 2021016100138267

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	75	100	90		90/100	4	O+	10.00	40.00	x
101502	Genre Paper : Drama	TH	10/25	18	30/75	67	100	85		85/100	4	O	9.50	38.00	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	69	100	84		84/100	4	O	9.40	37.60	x
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	57	100	72		72/100	4	A+	8.20	32.80	x
101701	Representation of Women in Dramatic Texts	TH	10/25	15	30/75	59	100	74		74/100	4	A+	8.40	33.60	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 182.00</b>		<b>SGPA: 9.10</b>		<b>Grade: O</b>		<b>Grand Total: 405/500</b>			<b>Percentage: 81.00</b>		
201501	Genre Paper :Novel	TH	10/25	17	30/75	42	100	59		59/100	4	B+	6.80	27.20	c
201502	Genre Paper :Poetry	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201503	Research Methodology	TH	10/25	18	30/75	46	100	64		64/100	4	A	7.40	29.60	c
201601	The Modernist and the Post-Modernist Novel	TH	10/25	05	30/75	NP	100	FF		--	4	F	0.00	0.00	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	47	100	60		60/100	4	A	7.00	28.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : ATKT</b>							

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : ITISHA SINGH MANJU

Seat No : 020218

Center : 004

PRN : 2021016100138097

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	16	30/75	57	100	73		73/100	4	A+	8.30	33.20	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	57	100	77		77/100	4	A+	8.70	34.80	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	57	100	75		75/100	4	A+	8.50	34.00	x		
101601	Critical theories from the Global South	TH	10/25	13	30/75	47	100	60		60/100	4	A	7.00	28.00	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	61	100	77		77/100	4	A+	8.70	34.80	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 164.80</b>	<b>SGPA: 8.24</b>	<b>Grade: A+</b>	<b>Grand Total: 362/500</b>	<b>Percentage: 72.40</b>
201501	Genre Paper :Novel	TH	10/25	17	30/75	45	100	62		62/100	4	A	7.20	28.80	c		
201502	Genre Paper :Poetry	TH	10/25	13	30/75	53	100	66		66/100	4	A	7.60	30.40	c		
201503	Research Methodology	TH	10/25	18	30/75	49	100	67		67/100	4	A	7.70	30.80	c		
201601	The Modernist and the Post-Modernist Novel	TH	10/25	14	30/75	40	100	54		54/100	4	B	5.90	23.60	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	46	100	59		59/100	4	B+	6.80	27.20	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 140.80</b>	<b>SGPA: 7.04</b>	<b>Grade: A</b>	<b>Grand Total: 308/500</b>	<b>Percentage: 61.60</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 305.60</b>	<b>Total CGPA : 7.64</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 670/1000</b>												<b>Equivalent Percentage : 67.00</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : BHANUSHALI JANVI MAHESH MANISHA

Seat No : 020219

Center : 004

PRN : 2021016100138043

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	14	30/75	65	100	79		79/100	4	A+	8.90	35.60	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	71	100	91		91/100	4	O+	10.00	40.00	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	x		
101601	Critical theories from the Global South	TH	10/25	14	30/75	59	100	73		73/100	4	A+	8.30	33.20	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	14	30/75	61	100	75		75/100	4	A+	8.50	34.00	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 177.20</b>	<b>SGPA: 8.86</b>	<b>Grade: A+</b>	<b>Grand Total: 394/500</b>	<b>Percentage: 78.80</b>
201501	Genre Paper :Novel	TH	10/25	16	30/75	43	100	59		59/100	4	B+	6.80	27.20	c		
201502	Genre Paper :Poetry	TH	10/25	15	30/75	49	100	64		64/100	4	A	7.40	29.60	c		
201503	Research Methodology	TH	10/25	16	30/75	56	100	72		72/100	4	A+	8.20	32.80	c		
201602	Novels from the Global South	TH	10/25	16	30/75	55	100	71		71/100	4	A+	8.10	32.40	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	14	30/75	51	100	65		65/100	4	A	7.50	30.00	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 152.00</b>	<b>SGPA: 7.60</b>	<b>Grade: A</b>	<b>Grand Total: 331/500</b>	<b>Percentage: 66.20</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 329.20</b>	<b>Total CGPA : 8.23</b>	<b>Final Grade : A+</b>		
	<b>Grand Total : 725/1000</b>												<b>Equivalent Percentage : 72.50</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation



SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : JIPEN DILILA IMTITULA

Seat No : 020220

Center : 004

PRN : 2021016100138317

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	53	100	67		67/100	4	A	7.70	30.80	x
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101601	Critical theories from the Global South	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
201501	Genre Paper :Novel	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201502	Genre Paper :Poetry	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201503	Research Methodology	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201602	Novels from the Global South	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>		<b>Total CGPA : --</b>		<b>Final Grade : --</b>							
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>		<b>Status : Fail</b>									

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : FARGOSE NAOMI WALTER ANITA

Seat No : 020221

Center : 004

PRN : 2021016100137875

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	17	30/75	59	100	76		76/100	4	A+	8.60	34.40	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	59	100	79		79/100	4	A+	8.90	35.60	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	19	30/75	67	100	86		86/100	4	O	9.60	38.40	x		
101601	Critical theories from the Global South	TH	10/25	13	30/75	53	100	66		66/100	4	A	7.60	30.40	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	59	100	72		72/100	4	A+	8.20	32.80	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 171.60</b>	<b>SGPA: 8.58</b>	<b>Grade: A+</b>	<b>Grand Total: 379/500</b>	<b>Percentage: 75.80</b>
201501	Genre Paper :Novel	TH	10/25	18	30/75	45	100	63		63/100	4	A	7.30	29.20	c		
201502	Genre Paper :Poetry	TH	10/25	17	30/75	45	100	62		62/100	4	A	7.20	28.80	c		
201503	Research Methodology	TH	10/25	17	30/75	55	100	72		72/100	4	A+	8.20	32.80	c		
201602	Novels from the Global South	TH	10/25	16	30/75	51	100	67		67/100	4	A	7.70	30.80	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	18	30/75	42	100	60		60/100	4	A	7.00	28.00	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 149.60</b>	<b>SGPA: 7.48</b>	<b>Grade: A</b>	<b>Grand Total: 324/500</b>	<b>Percentage: 64.80</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 321.20</b>	<b>Total CGPA : 8.03</b>	<b>Final Grade : A+</b>		
	<b>Grand Total : 703/1000</b>												<b>Equivalent Percentage : 70.30</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : HALVADWALA FATEMA FAKHRUDDIN TASNEEM

Seat No : 020222

Center : 004

PRN : 2021016100138302

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	11	30/75	63	100	74		74/100	4	A+	8.40	33.60	x		
101502	Genre Paper : Drama	TH	10/25	16	30/75	65	100	81		81/100	4	O	9.10	36.40	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	10	30/75	61	100	71		71/100	4	A+	8.10	32.40	x		
101601	Critical theories from the Global South	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	67	100	78		78/100	4	A+	8.80	35.20	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 172.80</b>	<b>SGPA: 8.64</b>	<b>Grade: A+</b>	<b>Grand Total: 382/500</b>	<b>Percentage: 76.40</b>
201501	Genre Paper :Novel	TH	10/25	13	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
201502	Genre Paper :Poetry	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
201503	Research Methodology	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
201602	Novels from the Global South	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	AB	30/75	NP	100	AB		--	4	F	0.00	0.00	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : --</b>	<b>Total CGPA : --</b>	<b>Final Grade : --</b>		
	<b>Grand Total : --</b>												<b>Equivalent Percentage : --</b>	<b>Status : Fail</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : PEREIRA CAROLINE PEARL JOCELYN SERIYA

Seat No : 020223

Center : 004

PRN : 2021016100137972

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	17	30/75	51	100	68		68/100	4	A	7.80	31.20	x		
101502	Genre Paper : Drama	TH	10/25	20	30/75	51	100	71		71/100	4	A+	8.10	32.40	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	67	100	80		80/100	4	O	9.00	36.00	x		
101601	Critical theories from the Global South	TH	10/25	13	30/75	55	100	68		68/100	4	A	7.80	31.20	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	63	100	75		75/100	4	A+	8.50	34.00	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 164.80</b>	<b>SGPA: 8.24</b>	<b>Grade: A+</b>	<b>Grand Total: 362/500</b>	<b>Percentage: 72.40</b>
201501	Genre Paper :Novel	TH	10/25	18	30/75	48	100	66		66/100	4	A	7.60	30.40	c		
201502	Genre Paper :Poetry	TH	10/25	14	30/75	48	100	62		62/100	4	A	7.20	28.80	c		
201503	Research Methodology	TH	10/25	18	30/75	47	100	65		65/100	4	A	7.50	30.00	c		
201602	Novels from the Global South	TH	10/25	16	30/75	49	100	65		65/100	4	A	7.50	30.00	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	48	100	61		61/100	4	A	7.10	28.40	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 147.60</b>	<b>SGPA: 7.38</b>	<b>Grade: A</b>	<b>Grand Total: 319/500</b>	<b>Percentage: 63.80</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 312.40</b>	<b>Total CGPA : 7.81</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 681/1000</b>												<b>Equivalent Percentage : 68.10</b>	<b>Status : Pass</b>			

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : SANGHVI KEVALI MANGALAM MANISHA

Seat No : 020224

Center : 004

PRN : 2018016100120753

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	14	30/75	49	100	63		63/100	4	A	7.30	29.20	x		
101502	Genre Paper : Drama	TH	10/25	17	30/75	36	100	53		53/100	4	B	5.80	23.20	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	51	100	64		64/100	4	A	7.40	29.60	x		
101601	Critical theories from the Global South	TH	10/25	13	30/75	41	100	54		54/100	4	B	5.90	23.60	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	47	100	64		64/100	4	A	7.40	29.60	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 135.20</b>	<b>SGPA: 6.76</b>	<b>Grade: B+</b>	<b>Grand Total: 298+2/500</b>	<b>Percentage: 60.00</b>
201501	Genre Paper :Novel	TH	10/25	14	30/75	23	100	FF		--	4	F	0.00	0.00	c		
201502	Genre Paper :Poetry	TH	10/25	13	30/75	30	100	43		43/100	4	P	4.60	18.40	c		
201503	Research Methodology	TH	10/25	16	30/75	30	100	46		46/100	4	C	5.10	20.40	c		
201602	Novels from the Global South	TH	10/25	13	30/75	45	100	58		58/100	4	B+	6.60	26.40	c		
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	10	30/75	36	100	46		46/100	4	C	5.10	20.40	c		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : --</b>	<b>Total CGPA : --</b>	<b>Final Grade : --</b>		
	<b>Grand Total : --</b>												<b>Equivalent Percentage : --</b>	<b>Status : ATKT</b>			

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : SEQUEIRA SASHA ANN EMABEL

Seat No : 020225

Center : 004

PRN : 2021016100138066

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	57	100	73		73/100	4	A+	8.30	33.20	x
101502	Genre Paper : Drama	TH	10/25	19	30/75	65	100	84		84/100	4	O	9.40	37.60	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	17	30/75	57	100	74		74/100	4	A+	8.40	33.60	x
101601	Critical theories from the Global South	TH	10/25	13	30/75	65	100	78		78/100	4	A+	8.80	35.20	x
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	65	100	77		77/100	4	A+	8.70	34.80	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 174.40</b>		<b>SGPA: 8.72</b>		<b>Grade: A+</b>		<b>Grand Total: 386/500</b>				<b>Percentage: 77.20</b>	
201501	Genre Paper :Novel	TH	10/25	17	30/75	31	100	48		48/100	4	C	5.30	21.20	c
201502	Genre Paper :Poetry	TH	10/25	14	30/75	43	100	57		57/100	4	B+	6.40	25.60	c
201503	Research Methodology	TH	10/25	18	30/75	42	100	60		60/100	4	A	7.00	28.00	c
201602	Novels from the Global South	TH	10/25	16	30/75	45	100	61		61/100	4	A	7.10	28.40	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	13	30/75	44	100	57		57/100	4	B+	6.40	25.60	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: 128.80</b>		<b>SGPA: 6.44</b>		<b>Grade: B+</b>		<b>Grand Total: 283/500</b>				<b>Percentage: 56.60</b>	
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : 303.20</b>				<b>Total CGPA : 7.58</b>						<b>Final Grade : A</b>	
	<b>Grand Total : 669/1000</b>			<b>Equivalent Percentage : 66.90</b>				<b>Status : Pass</b>							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English  
(Regular - 2020 Pattern) Examination: June 2022  
Result Date : 28 Jul 2022

Name : ZAVERI ANOUSHKA MILAN NANDITA

Seat No : 020226

Center : 004

PRN : 2021016100138035

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	55	100	73		73/100	4	A+	8.30	33.20	x
101502	Genre Paper : Drama	TH	10/25	20	30/75	61	100	81		81/100	4	O	9.10	36.40	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	63	100	83		83/100	4	O	9.30	37.20	x
101601	Critical theories from the Global South	TH	10/25	17	30/75	61	100	78		78/100	4	A+	8.80	35.20	x
101701	Representation of Women in Dramatic Texts	TH	10/25	17	30/75	57	100	74		74/100	4	A+	8.40	33.60	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 175.60</b>		<b>SGPA: 8.78</b>		<b>Grade: A+</b>		<b>Grand Total: 389/500</b>			<b>Percentage: 77.80</b>		
201501	Genre Paper :Novel	TH	10/25	19	30/75	47	100	66		66/100	4	A	7.60	30.40	c
201502	Genre Paper :Poetry	TH	10/25	17	30/75	46	100	63		63/100	4	A	7.30	29.20	c
201503	Research Methodology	TH	10/25	19	30/75	60	100	79		79/100	4	A+	8.90	35.60	c
201602	Novels from the Global South	TH	10/25	19	30/75	57	100	76		76/100	4	A+	8.60	34.40	c
201701	Epics and the Long Poems from the Classical to the Modern.	TH	10/25	17	30/75	53	100	70		70/100	4	A+	8.00	32.00	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: 161.60</b>		<b>SGPA: 8.08</b>		<b>Grade: A+</b>		<b>Grand Total: 354/500</b>			<b>Percentage: 70.80</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : 337.20</b>		<b>Total CGPA : 8.43</b>		<b>Final Grade : A+</b>							
	<b>Grand Total : 743/1000</b>			<b>Equivalent Percentage : 74.30</b>		<b>Status : Pass</b>									

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
English

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